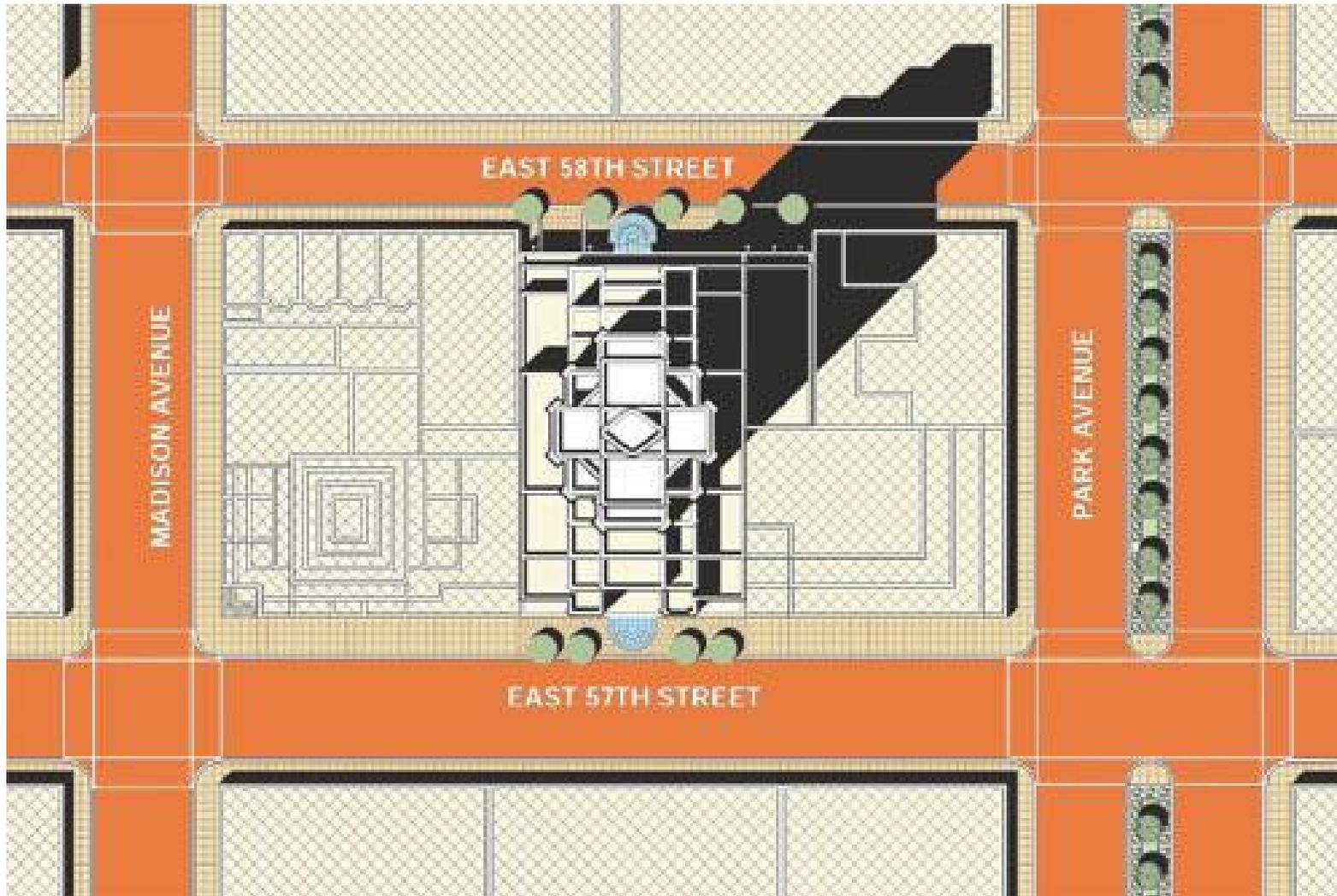





FOUR SEASONS HOTEL
New York





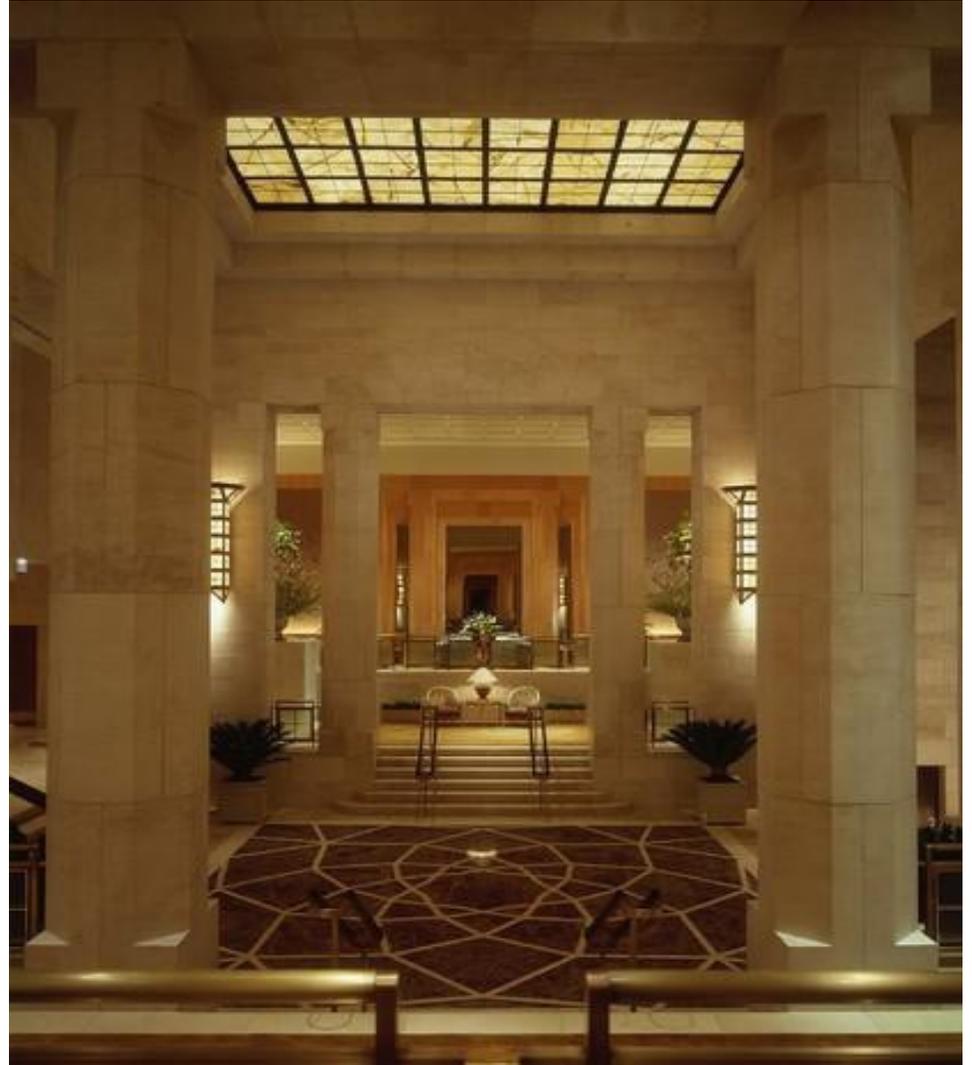
The Four Seasons Hotel opened in New York in June 1993 and has received the prestigious AAA Five-Diamond Award and the Mobil Five-Star Award for six consecutive years (1995-2000).

In the 2001 ZagatSurvey, the Four Seasons Hotel was named the best hotel in the United States. This highly acclaimed hotel is appropriately New York City's tallest hotel. Its 52-stories rise proudly over 57th Street.

Inside the hotel lobby, grand columns rise 33 feet to a backlit onyx ceiling suspended over a marble floor. The Lobby Lounge, a terraced dining area, encircles the lobby and overlooks 57th Street and the Grand Foyer. About half of the guest rooms offer full Central Park or city views. The Four Seasons Hotel New York is a fabulous hotel with all the right amenities and has received too many awards to list.

The hotel has maintained a spot on the CondeNast Traveler Gold list for ten consecutive years. The hotel also has a reputation for appearing on both the AAA five diamond award list and the Mobil Travel Guide Five Star list every year since its opening in 1994.





In the 1980s, Bill Zenckendorf, a prominent American real estate developer, assembled 25,000 square feet of vacant property on 57th Street between Madison and Park Avenue. Robert H. Burns, founder of Regent International Hotels, approached Harunori Takahashi, owner of EIE International Corporation company to build a luxurious hotel on the property.

When the hotel was announced in January 1989, it was to have a main tower of 46 stories and a smaller tower of some 20 stories, with a total of 400 rooms. Completion was planned for late 1991. Construction was financed by a loan from a consortium of six Japanese banks, led by the Long-Term Credit Bank. The others were the Ashikaga Bank, Mitsubishi Trust and Banking Corporation, Mitsui Trust and Banking Company, Nippon Credit Bank and Sumitomo Trust and Banking Company. The hotel was named Regent New York Hotel and managed by Regent International Hotels of Hong Kong, in which EIE International had a 30 percent interest.

When the Japanese real estate market imploded in 1990, the hotel was sold to the Four Seasons group to recover from bad loans.

It is the tallest hotel in New York City at 52 stories high. In the summer of 2006, the Four Seasons New York opened the Mobil Three Star L'Atelier de Joel Roubuchon which also hosts a Michelin 1 Star as a replacement for the former restaurant Fifty Seven Fifty Seven.

Construction was completed on the hotel in 1993.
The cost per room was \$1.3 Million totaling a \$360 Million cost to build.

The materials and craftsmanship put into the build is of the highest quality.

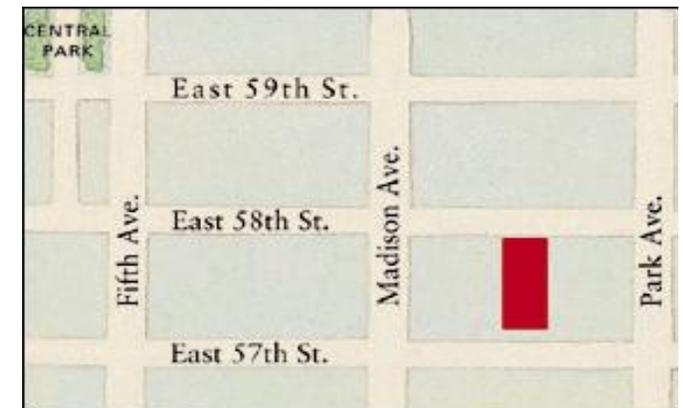
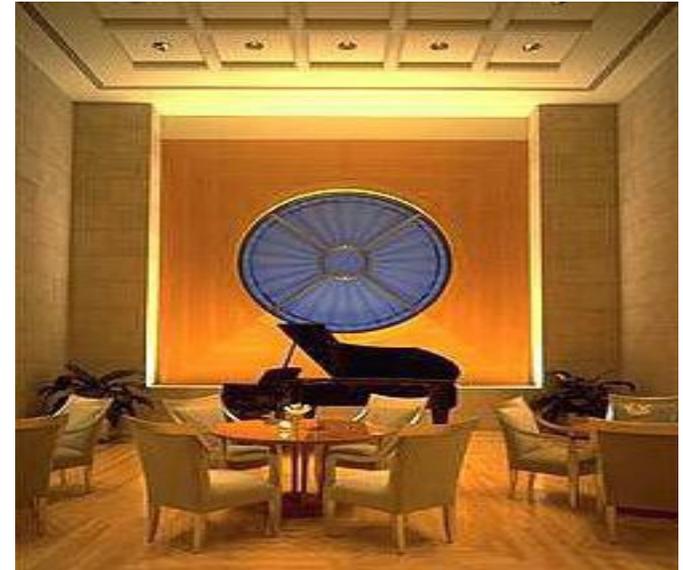
Gracious stairs lead to the terraced lobby lounges on both sides with a limestone foyer and translucent onyx ceiling.

The limestone comes from Magny, France and the ground level coffered public rooms have extensive use of onyx in the light fixtures as well as the coffered ceilings.

The hotel guestrooms have 10' ceilings and are designed to have wonderful views of Central Park as well as the city at night.

The hotel first achieved fame for its uber-luxurious interiors. I. M. Pei is the architect of the hotel. In 2004, in collaboration with Peter Marino, Pei came out of retirement to re-design the 51st Penthouse Suite floor. This is especially significant since Peter Marino is known to refuse collaboration in any hotel or resort development projects.

I. M. Pei was also the responsible for the interiors of the public spaces in the hotel





Guest Rooms

Room Type Number Size (sq. ft.) Size (sq. m) Bed type

Four Seasons Executive Suite with Terrace 280074 King bed
Four Seasons Executive Suite 3680074 King bed
Park View Tower Room 1950046 King bed
City View Tower Room 2050046 King bed
Premium Deluxe Room 1360057 King bed
Deluxe Room with Terrace 1360056 King bed
Deluxe Room 14660056 King or 2 dbl
Superior Room 4250046 King bed
Moderate Room 1050046 King bed

Suites

Room Type Number Size (sq. ft.) Size (sq. m) Bed type

Ty Warner Penthouse 14,300400 One King bed
Presidential Suite 21,500139 King bed
Royal Three-Bedroom Suite 12,150200 King bed+dbl
Deluxe One-Bedroom Suite 171,200111 King bed
Studio One-Bedroom Suite 21,00093 King bed







Ty Warner Penthouse

This highly anticipated suite at the pinnacle of Manhattan's tallest hotel is a collaboration between owner Ty Warner, designer Peter Marino and architect I.M. Pei, who came out of retirement to join in the creation of America's most exclusive accommodation. With cantilevered glass balconies and floor-to-ceiling bay windows, set beneath 25-foot (7.6-metre) cathedral ceilings, the Ty Warner Penthouse offers a breathtaking 360-degree view of all Manhattan. Custom-commissioned in every detail, from semi-precious stone surfaces to fabrics woven with platinum and gold, the nine-room suite creates the sense of living within a multilayered work of art. It raises the bar for even the most seasoned travelers.

Penthouse guests enjoy amenities as impressive as their quarters: TVs programmed for every channel worldwide, unlimited global telephone calling, the services of both a personal butler and a personal trainer/therapist, and a private chauffeur for unlimited travel during your stay in your choice of a Rolls Royce Phantom or a Mercedes Maybach.

Covering the entire top floor of the Hotel, the nine-room Ty Warner Penthouse is accessed by its own private elevator. Every space is distinctively designed and is made to feel even more expansive with immense bay windows, vaulted ceilings and skylights. In the living and dining area, cream-coloured walls are richly inlaid with thousands of pieces of mother of pearl. A dramatic 4-foot-high (1.2-metre-high) cut-glass chandelier by Deborah Thomas sparkles above the bronze table by designer François-Xavier LaLanne. Seating is grouped around a marble fireplace, and four French doors open to glass railings.

The library is illuminated by a LaLanne chandelier in gilded bronze. The extensive book collection is set in bookcases framed with an elaborate bronze vine-and-leaf motif, again by LaLanne. The library is also furnished with a chess table and a Bösendorfer grand piano. The centerpiece of the master bedroom is a Thai canopy bed threaded with gold. Accents include two lacquer cabinets with cracked eggshell panels, and walls of straw marquetry. Four French doors reveal a view of Central Park that is almost surreal in its perfection. An indoor-outdoor Zen garden with a green Bowenite waterfall overlooks downtown Manhattan and the Statue of Liberty. The breakfast room is furnished with a LaLanne tree table and opens to its own large balcony 700 feet (213 metres) above Central Park. The Penthouse also features a private spa room with a serene screen of living bamboo. Adjacent to the spa room is an oversized dressing room clad entirely in leather.

With its ceiling, walls and floor gleaming with onyx, the master bathroom includes another outdoor balcony overlooking Central Park. Among the pampering features are an infinity-edge bathtub complete with chromatherapy, a separate glass-enclosed rain shower, radiant-heated floors, and sinks carved from a solid block of rock crystal.



Guest Rooms

Dimensions Square Footage Height

The Executive Meeting Suites 23 x 14 ft/6.95 x 4.21m 315.4 Sq ft/29.3 Sq m 10.2 ft/3.1 m

The Cosmopolitan Suite 36 x 63 ft/10.9 x 19.2m 2,268 Sq ft/210 Sq m 12 ft/3.6 m

Salon A & B 34.6 x 36 ft/10.6 x 11m 1,246 Sq ft/116 Sq m 9 ft/2.7 m

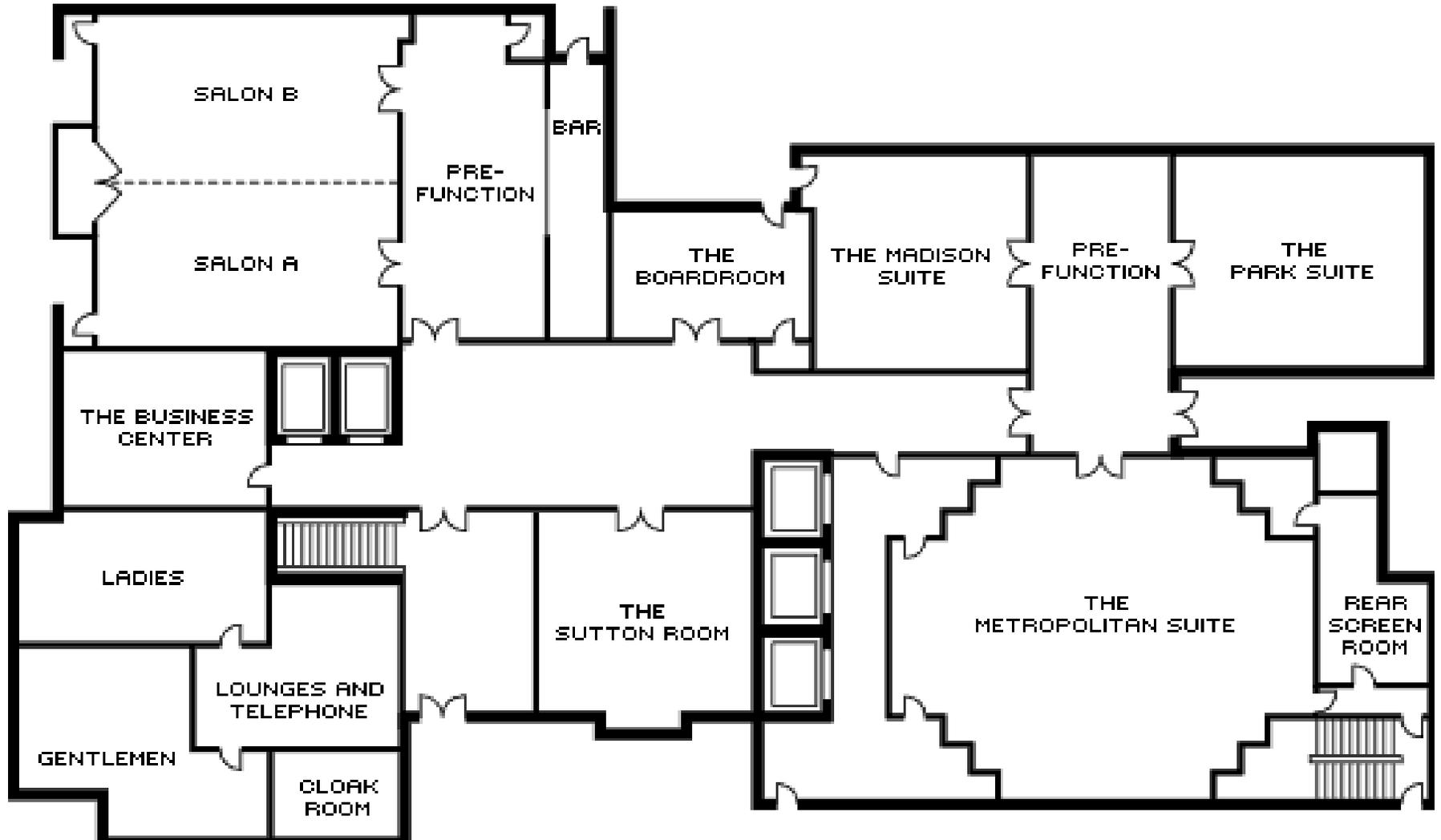
Salon A 34.6 x 17.6 ft/10.6 x 5.4m 609 Sq ft/57 Sq m 9 ft/2.7 m

Salon B 34.6 x 17.6 ft/10.6 x 5.4m 609 Sq ft/57 Sq m 9 ft/2.7 m



- Salon Foyer** 21.6 x 28.6 ft/6.7 x 8.8m 618 Sq ft/57 Sq m 9 ft/2.7 m
- The Metropolitan Suite** 51 x 39 ft/15.5 x 11.9m 1,664 Sq ft/155 Sq m 11 ft/3.4 m
- The Madison Suite** 23 x 25 ft/6.7 x 7.8m 589 Sq ft/55 Sq m 9 ft/2.7 m
- The Park Suite** 23 x 25.6 ft/7 x 7.8m 589 Sq ft/55 Sq m 9 ft/2.7 m
- The Sutton Room** 30.6 x 19.6 ft/ 9.3 x 6m 600 Sq ft/56 Sq m 9.6 ft/2.9 m
- The Boardroom** 25.6 x 16 ft/7.8 x 4.9m 410 Sq ft/38 Sq m 9 ft/2.7 m





Others Pictures

